

Solo  Bb

The Dream of love

Solo voor Cornet, Bugle, Trompet, Baryton,
Tenorhoorn, Tuba of Euphonium
met Piano

Haydn Millars

Allegro con brio

f Solo *ff* Solo *p* *rit.*

a tempo Solo *ff* *piu lento* Solo *p*

cresc. e accell. *Echo* *Echo* *Echo*

f *ppp* *f* *ppp* *f* Band *ppp*

f *rall.* *3*

Andante *con espressione*

cresc.

p *p* *ad. lib.*

cresc. *f* *cadenza*

f *rall.* *dim.* *long* *pp*



Allegro moderato

Band

pp

f

ff *cresc.*

p *cresc.*

a tempo *Solo*

p

cresc. *f*

ff *p dolce*

rall. *f*

a tempo delicato *p*

rall. *f*

a tempo *p*

p

f

cadenza

meno mosso

pp *leggero*

cresc.

ff

cresc. *ff*

(A) *Andante Solo* *Echo* *ppp* *cresc.* *rall.* (B)

mosso *p*

accell. *ff*

Detailed description: This page of musical notation is for a single melodic line, likely for a violin or flute. It begins with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and staccato marks. The dynamics range from pianissimo (*ppp*) to fortissimo (*ff*). A *cadenza* section is indicated. The tempo changes from *meno mosso* to *mosso* and then to *accell.* (accelerando). The notation includes many beamed sixteenth and thirty-second notes, as well as triplets. The piece concludes with a final fortissimo (*ff*) chord.